



SWEDISH
COLLEGIUM
for ADVANCED STUDY

The 6th Wittrock Lecture &
Panel Discussion

8 March, 2024

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The Swedish Collegium for Advanced Study (SCAS) kindly invites you to attend the **6th Wittrock Lecture**, and the following **panel discussion** on Friday, **8 March 2024**.

Venue: SCAS, Linneanum, Thunbergsvägen 2, Uppsala

Programme

12:45 - 13:15

Registration
(at the entrance of the Thunberg Lecture Hall)

13:15 - 15:00

The 6th Wittrock Lecture:
MICHÈLE LAMONT, Professor of Sociology and of African and African American Studies &
Robert I. Goldman Professor of European Studies, Harvard University
Seeing Others: How to Redefine Worth in a Divided World

Introduction by **CHRISTINA GARSTEN**, SCAS
(in the Thunberg Lecture Hall)

15:00 - 15:30

Coffee/tea break
(in the Thunberg Dining Room)

15:30 - 17:00

Panel Discussion:
Universalism, Cosmopolitanism, and Identity Politics in a Globalized World
BRUCE BUCHAN, STEN HAGBERG, TORA HOLMBERG, MICHÈLE LAMONT
Moderator: **PAUL W WERTH**
(in the Thunberg Lecture Hall)

Pre-registration is required. The number of seats is limited and seats will be distributed on a first come, first served basis. Register for the event no later than 29 February 2024 at:

www.swedishcollegium.se/Wittrock_Lecture/WittrockLecture_PanelDiscussion_2024.html

The Wittrock lecture and the panel discussion will also be available via Zoom Webinar:
<https://uu-se.zoom.us/j/63986579077> (no registration needed for the Zoom event)

Warmly welcome!



The 6th Wittrock Lecture:

MICHÈLE LAMONT, Professor of Sociology and of African and African American Studies & Robert I. Goldman Professor of European Studies, Harvard University
Seeing Others: How to Redefine Worth in a Divided World

Growing inequality and the decline of the American dream are marked by a mental health crisis across all social classes in the United States. I consider what alternative hopes are taking shape based on interviews with 80 Gen Z and 185 agents of change who are producing new narratives in entertainment, comedy, advocacy, art, impact investing, and other fields of activity. They are offering alternatives to neoliberal scripts of self by producing narratives that emphasize inclusion, authenticity, and sustainability. They contribute to social movements that aim to extend recognition to the largest numbers, even in a context where political backlashes are multiplying. These transformations point to how to broaden cultural citizenship, not only in the United States but in other societies.

ABOUT MICHÈLE LAMONT:

Michèle Lamont is Professor of Sociology and of African and African American Studies and the Robert I. Goldman Professor of European Studies at Harvard University. A cultural sociologist who studies boundaries and inequality, she has tackled topics such as dignity, respect, stigma, racism, class and racial boundaries, and how we evaluate social worth across societies. Her most recent book is *Seeing Others: How Recognition Works and How It Can Heal a Divided World* (2023). Her other books include: *Money, Morals, and Manners: The Culture of the French and the American Upper-Middle Class* (1992), *The Dignity of Working Men: Morality and the Boundaries of Race, Class, and Immigration* (2000), *How Professors Think: Inside the Curious World of Academic Judgment* (2009), as well as the coauthored *Getting Respect: Responding to Stigma and Discrimination in the United States, Brazil and Israel* (2016).

Lamont is a leader in the study of culture and inequality in the United States and beyond, helping to redefine the field of sociology as we know it today. Her many awards include the C. Wright Mills Award from the Society for the Study of Social Problems for *The Dignity of Working Men*, the 2014 Gutenberg Research Award, the 2017 Erasmus Prize, and honorary doctorates from six countries. She served as President of the American Sociological Association in 2016, was a Carnegie Fellow in 2021-22, and is a member of the American Academy of Arts & Sciences, the Royal Society of Canada, and the British Academy. She co-chaired the advisory board to the 2022 United Nations Human Development Report, "Uncertain Times, Unsettled Lives: Shaping our Future in a Transforming World."

Panel Discussion:

Universalism, Cosmopolitanism, and Identity Politics in a Globalized World

BRUCE BUCHAN, STEN HAGBERG, TORA HOLMBERG, MICHÈLE LAMONT

Moderator: PAUL W WERTH

In recent years, the implications of intensified globalization have brought about a discussion around social and cultural identity, sharedness, difference, and variation among communities and collectivities. Cosmopolitanism, the longstanding idea that human beings have equal moral and political obligations to each other based solely on their humanity, without reference to state citizenship, national identity, religious affiliation, ethnicity, or place of birth, has been put to the test. Cosmopolitanism has lately also become associated with a critique of certain qualities of global capitalism, as well as a search for ways of constraining it. The panelists will engage in a discussion on the challenges and possibilities of universalism and cosmopolitanism in our contemporary world.

ABOUT THE PANELISTS:

BRUCE BUCHAN is Professor of History in the School of Humanities, Languages, and Social Science at Griffith University, Australia. He is an intellectual historian whose work traces the histories of European ideas through the experience of empire and colonisation since the early modern period, with a particular focus on the era of Scotland's Enlightenment. His research combines colonial history, histories of sound and noise, the history of science and medicine, and the history of political and social thought. Bruce is currently a Fellow at SCAS.

STEN HAGBERG is Professor of Cultural Anthropology at Uppsala University, and Director of Uppsala University's Forum for Africa Studies. Hagberg's research has concerned ethnicity and the politics of belonging, local politics, democracy, poverty and local development, popular struggle, dispute settlement, land conflicts, and security, as well as methodological developments. He has conducted long-term ethnographic research and fieldwork in Burkina Faso (since 1988) and in Mali (since 2008). Hagberg is editor of numerous real open access publications.

TORA HOLMBERG is Professor of Sociology and Vice-Rector for the Domain of Humanities and Social Sciences, Uppsala University. As a cultural sociologist, she has a particular interest in understanding and explaining how society is maintained and transformed through human and non-human action alike. Holmberg has among many things studied science and technology in society and human-animal relations. This includes attending to liminal social objects, such as bodies, nature, animals, infrastructures and physical space. She has worked in numerous interdisciplinary settings over the years and also collaborated with artists. She is a Member of the National Board of SCAS.

MICHÈLE LAMONT is Professor of Sociology and of African and African American Studies and the Robert I. Goldman Professor of European Studies at Harvard University. A cultural sociologist who studies boundaries and inequality, she has tackled topics such as dignity, respect, stigma, racism, class and racial boundaries, and how we evaluate social worth across societies. Lamont is a leader in the study of culture and inequality in the United States and beyond, helping to redefine the field of sociology as we know it today.

Moderator:

PAUL W WERTH is Professor of History at the University of Nevada, Las Vegas, and currently a Fellow at SCAS.

If you have any questions regarding the event, please contact: info@swedishcollegium.se

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